JOB DESCRIPTION

Job Title	Self Employed Peripatetic Music Teacher (Electric Guitar & Bass)
Department	Music
Function	Co-Curricular
Reports to (Job Title)	Director of Music
Location	Aysgarth School

JOB PURPOSE

To teach 1-1 30 minute guitar lessons. 2 hours per week initially.

KEY RESPONSIBILITIES/ACCOUNTABILITIES:

- 1-1 Electric Guitar & Bass
- Tuition to students of all ages and abilities in Electric Guitar & Bass.
- Preparing students for exams (all exam boards welcome).
- Including elementary theory within 1-1 electric guitar lessons

- Ensemble and Events
- To support school musical events where appropriate, particularly Speech Day in the Summer Term.

DUTIES AND RESPONSIBILITIES:

- To plan, prepare and deliver teaching duties as required. This may include individual, small group, ensemble training. The school has a large classical guitar provision and is looking to expand the styles offered.

- To play in ensembles when required.

- To liaise with The Director of Music, other staff of Aysgarth School (and parents in order to meet the individual needs of each student).

- To recruit new students to instrumental tuition through demonstrations and performances in and out of school.

- To promote additional opportunities for learning, including courses, outreach work and other activities provided by Aysgarth School.

- To actively encourage students' participation in extra-curricular music, including ensembles and solo performance opportunities.

- To be able to advise students and the Music Department about suitable repertoire and to teach and encourage good technique, posture and style including music reading, aural perception, theory and musicianship.
- To assist school concerts and productions as required.

- To assist in the preparation of students for practical examinations, ensuring that all aspects of the examination requirements are well prepared and properly organised.

- To have up-to-date knowledge of pedagogy as well as instrumental and school examinations as appropriate.

- To complete written reports for students and communicate with staff of Aysgarth School and parents about the progress of individual students as required.

- To ensure the general safety and well-being of students, observing appropriate conduct and student management.

- To ensure all premises in which activities take place receive due care and respect.

- To attend INSET training and other relevant meetings at the request of the Director of Music or Headmaster.

- To adhere to Aysgarth School's programme of teacher appraisal and development.

- To maintain and update a thorough knowledge of developments in teaching and instrumental learning, including teaching strategies, current local and national initiatives and instrumental teaching material as appropriate.

- To work with staff, parents and students to promote and ensure the smooth running of the music department.

- To ensure professional conduct at all times, and not bring Aysgarth School or its employees into disrepute.

- To keep written records as required by Aysgarth School of planning and assessing students at all stages of learning to enable feedback to the school, parents and other agencies.
- Offering appropriate advice and guidance to students and parents.

- To keep accurate and complete attendance and statistical registers in the format required by the Director of Music/School.

- To fulfil the timetable commitment expected by Aysgarth School and to inform the Line Manager and the administrative staff in the event of sickness or other reasons for absence.

- To comply with the procedures and policies set out in the staff handbooks.
- Support the policies and practices of Aysgarth School.

- To act in accordance with the policies of Aysgarth School.

- To fulfil other reasonable duties as required by the Director of Music.

- Some of the above duties may very occasionally involve working unsocial hours (evenings and/or weekends).

All staff, contractors, volunteers have a responsibility and duty of care to safeguard and promote the welfare of pupils. Staff must be aware of the systems within the School which support safeguarding and must act in accordance with the School's Safeguarding & Child Protection policy and Code of Conduct. Staff will receive appropriate child protection training which is regularly updated.

RELATIONSHIPS

Internal	**Music Staff and Pupils**
External	**Parents of Students**

PERSON SPECIFICATION

	Essential	Desirable	Method of assessment
Qualifications	A relevant musical qualification (University or Conservatoire).	A Masters of further degree.	Production of the Applicant's certificates. Discussion at interview. Independent verification of qualifications.
Experience	Experience of teaching the trumpet from beginner level to post Grade 8. Ability to perform on the trumpet to a high standard. Demonstrable knowledge of instrumental technique and repertoire. Capability to lead/coach ensembles in a positive and inspiring manner.		Contents of the application form. Interview. Professional references.
Knowledge	Outstanding subject knowledge. Demonstrable knowledge of techniques and repertoire relating to their musical instrument.		Contents of the application form. Interview. Professional references.
Personal competencies and qualities	An ability to motivate, enthuse and influence with strong interpersonal skills. A commitment to safeguarding and promoting the welfare of children.		Contents of the application form. Interview. Professional references.

	Motivation to work with children and young people. Ability to form and maintain appropriate relationships and personal boundaries with children and young people. Emotional resilience. Positive attitude to use of authority and maintaining discipline.		